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HUNGARY. THE CENTER IS HEIR TO
THE NOW DEFUNCT "GALERIA, ARTERIA."

END SUMMARY

3. A GARAGE IN THE PRIVATE HOME OF DISSIDENT ARTIST GABOR ZRINYIFALVI AND HIS WIFE ON THE OUTSKIRTS OF BUDAPEST, HAS BEEN CONVERTED INTO AN "ALTERNATIVE CULTURAL CENTER," WITH THE GOAL OF EXHIBITING "INDEPENDENT INTELLECTUAL MANIFESTATIONS" OF ALL THE ARTS, OUTSIDE OF THE STATE MONOPOLY OF CULTURE. THE CENTER OPENED MAY 8, WITH A TWO-ROOM EXHIBITION IN HONOR OF RAOUL WALLENBERG.

4. AT THE OPENING, THREE DISSIDENTS READ REMARKS ASSOCIATING WALLENBERG WITH THE STRUGGLE AGAINST OPPRESSION AND DICTATORSHIP OF ALL TYPES, AS WELL AS ANTI-SEMITISM, AND CRITICIZING BOTH KADAR AND MIK, THE "HUNGARIAN NATIONAL ISRAELITE REPRESENTATION", FOR NOT SPEAKING OUT AGAINST ANTI-SEMITISM.

5. GASPAR MIKLOS TAMAS CHARACTERIZED WALLENBERG AS A SYMBOL OF THOSE WHO OPPOSE OPPRESSION OF THE LEFT, AND DICTATORSHIP OF ALL TYPES. IN WWII, THE WEST WAS FIGHTING TWO DICTATORSHIPS, HE SAID, AND ONE REMAINS. WALLENBERG IS A HERO NOT JUST FOR JEWS, BUT FOR ALL MANKIND, ESPECIALLY WHERE RACISM PERSISTS THROUGHOUT THE WORLD (IN NICARAGUA AGAINST THE MESKITO INDIANS, AND IN ETHIOPIA, FOR EXAMPLE). TAMAS CRITICIZED KADAR, HOWEVER, FOR PRAISING WALLENBERG IN SWEDEN RECENTLY
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WITHOUT MENTIONING THE JEWS.

6. "DEMOKRATA" CO-EDITOR GYORGY GADO SPOKE ON BEHALF OF THE HANDFUL OF JEWS WHO CONSTITUTE THE "NON-POLITICAL INDEPENDENT PEACE GROUP FORMED THREE AND A HALF YEARS AGO, SHALOM. IN BRIEF REMARKS IN ENGLISH HE CALLED FOR "GLASNOST" FOR WALLENBERG, AND SAID THAT THE WORSENING ECONOMIC AND POLITICAL CONDITIONS WHICH HAVE HAD HUNGARY TO THE VERGE OF CRISIS RESULT IN A GROWING DANGER OF ANTI-SEMITISM, WHICH HAS DEEP ROOTS IN HUNGARY.

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GADO CRITICIZED MIK FOR ARGUING THAT SHALOM SHOULD NOT CRY WOLF ABOUT ANTI-SEMITISM NOW, BECAUSE THEY MIGHT NOT BE BELIEVED LATER, IF THINGS GET WORSE. GADO DESCRIBED THE NEW STATUE OF WALLENBERG AS A MEMORIAL NOT JUST TO SOMEONE WHO HAD SAVED JEWS, BUT TO A HUMANISTIC POLITICIAN AND FIGHTER AGAINST DICTATORSHIP.

7. IN HIS MORE LENGTHY PREPARED REMARKS IN HUNGARIAN, GADO GAVE RECENT EXAMPLES OF HOW GROWING INCOME AND PROPERTY INEQUALITIES, THE NEW PHENOMENON OF UNEMPLOYMENT AND INCREASING NUMBER OF PEOPLE WHO ARE SINKING INTO POVERTY MAY WELL CONTRIBUTE TO "PASSIONS OF HATRED FOR THE JEWS (BECOMING) STRONGER."

8. SIGNS THAT ANTI-SEMITISM IS GROWING STRONGER FROM RECENT MONTHS AND WEEKS INCLUDE:

--A RABBI BEING ASSAULTED ON THE STREET;

--A YOUNG MAN WHO WAS BELIEVED TO BE JEWISH BECAUSE OF HIS APPEARANCE BEING ASSAULTED AND MANHANDLED IN BUSY DOWNTOWN BUDAPEST IN BROAD DAYLIGHT, WHILE ANTI-JEWISH SLOGANS WERE CHANTED;

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C O N F I D E N T I A L SECTION 02 OF 02 BUDAPEST 04421

VIENNA FOR USDEL CSCE
MUNICH FOR RFE

E.O. 12356:DECL:OADR-

TAGS: PHUM, PREL, HU

SUBJECT: EXHIBIT HONORING WALLENBERG OPENS A NEW

--THE HEADQUARTERS OF THE JEWISH COMMUNITY BEING
BROKEN INTO, WITH TWO OFFICES TURNED INSIDE OUT AND
THE FURNITURE BROKEN, BUT NO ROBBERY.

GADO'S CONCLUSION IS THAT "HUNGARIAN SOCIETY CANNOT
PERMIT THESE SIGNALS OF ANTI-SEMITISM TO GROW STRONGER
AND ASSUME THE DIMENSIONS OF A TENDENCY."

9. TAMAS MOLNAR OF THE DISSIDENT ARTIST GROUP "INCONNU"
CLOSED BY ANNOUNCING THAT THERE WILL BE A NEW EXHIBIT
RE THE ALTERNATIVE CULTURAL CENTER IN TWO WEEKS,

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INCLUDING WORK BY AN AMERICAN. THE CENTER IS SUPPOSED
TO BE OPEN REGULARLY, ON SUNDAY EVENING.

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10. THE SOLEMN OPENING WAS ATTENDED BY SEVERAL DOZEN DISSIDENTS, AND PRESS REPRESENTATIVES, INCLUDING THE BBC (TWO) AND AGENCE FRANCE PRESSE. ECON AND POLOFFS WERE THE ONLY DIPLOMATS WITH THE EXCEPTION OF THEIR AUSTRIAN COLLEAGUE.

COMMENT:

11. THE ALTERNATIVE CULTURE CENTER IS THE CULTURE HEIR OF INCONNU'S DEFUNCT "GALERIA ARTERIA." AS PREVIOUSLY REPORTED, THE GALERIA SERVED AS A FOCAL POINT FOR A PHOTO EXHIBIT AND COMMERATIVE MEETING ON THE OCCASION OF THE 29TH ANNIVERSARY OF THE 1956 REVOLUTION. GALERIA CEASED OPERATIONS WHEN MOLNAR HAD TO MOVE OUT OF HIS RENTED APARTMENT (OWNED BY LASZLO RAJK JR).

12. EMBASSY IS POUCHING ENGLISH TEXT OF GADO'S REMARKS TO DEPARTMENT. IT IS OUR UNDERSTANDING THAT THE TEXT WILL BE READ OVER RFE ON MAY 12 OR 13.
PALMER

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